



Gastvortrag des Hiob-Ludolf-Fellowships

Sandro Jung (Glasgow): Developments in the Eighteenth-Century Illustration of German-language Poetry

Donnerstag, 7. Dezember 2017 | 17:15 Uhr | Forschungszentrum
Gotha (Herzog-Ernst-Kabinett in der Forschungsbibliothek),
Schloss Friedenstein

Eighteenth-century book illustrations in the German-speaking lands frequently demonstrate a diversity of style that is untypical of the book illustrations of Britain and France, the main reason for this phenomenon being that German illustrators frequently model their illustrations on those of other countries, specifically on those from Britain and France. This modelling can take the straightforward form of reprinting, without acknowledgment, illustrations from abroad or of introducing adopting representational styles such as the classicist tableau or Rococo features. I intend to introduce the diversity of literary book illustrations accompanying eighteenth-century language texts while, at the same time, focusing on both the connections that German eighteenth-century

book illustrations entertained with those produced abroad and the ways in which German illustrators adopted a representational fashions and modes. The result will be an account of developments that have hitherto not been available in narratives focused on national illustration practices only.

Professor Sandro Jung is the author of *David Mallet, Anglo-Scot: Poetry, Patronage, and the Age of Union* (2008); *The Fragmentary Poetic: Eighteenth-Century Uses of an Experimental Mode* (2009); *James Thomson's "The Seasons," Print Culture, and Visual Interpretation, 1730-1842* (2015), and *The Publishing and Marketing of Illustrated Literature in Scotland, 1780-1820* (2017).

